

# Optimizing Instagram Engagement using Stories and Reels

Carol Maytum, <u>maytumc@ash.org</u> Megan Manning, <u>manningm@ash.org</u>

# OUTLINE

### **1. Setting up Your Profile**

- i. Privacy
- ii. Bio and Link
- iii. Professional vs. Personal

### 2. Posting Content

- i. Images vs. Videos
- ii. Hashtags vs. Tags
  - a) Push Through Feature

### 3. Stories vs. Reels

- i. Know the Difference
- ii. Creating a Story and Reel

### 4. Resources

5. Q&A

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# SETTING UP YOUR PROFILE: Privacy



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# **SETTING UP YOUR PROFILE: Bio & Website**



GET STARTED: https://linktr.ee

# SETTING UP YOUR PROFILE: Account Type





#### **Benefits of a Professional Account**



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## POSTING CONTENT: Photos, Carousels & Videos







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# **POSTING CONTENT: Hashtags & Tags**



#### Hashtags

A word or phrase preceded by a hash sign (#), used on social media websites and applications to identify digital content on a specific topic.

Places

ASH,



#tobaccoendgame #publichealth #publichealthmatters

#california #health #healthylifestyle #healthy

# **POSTING CONTENT: Tags & Collaborator**





# **POSTING CONTENT: Carousels**

#### **Carousel Posts**

More than one photo and/or video in the same post, boosts engagement compared to one image or one video posts.





## Reels vs. Stories | 9:16 dimensions

#### Reels

Instagram reels get **67% more engagement** than standard Instagram videos.



### **Stories**

58% of users

say they're more interested in a brand after seeing them post a story.



# **KNOW THE DIFFERENCE**

	STORY	REEL
Time Availability	Disappears after 24 hours unless they are saved in your profile highlights	Available on your Reels tab and feed if enabled until you choose to delete it
Length	15-60 seconds max (per individual Story)	15 minutes max (90 seconds max - recommended)
Hashtags	Users can find your Story to view when searching a specific hashtags	If a user searches for a hashtag, Reels will also appear in search results
Reach	Promoted in your followers' feed. If your account is public, anyone can see your Stories. You see individual viewers	Promoted in your followers' and non-followers' feed. If your account is public, anyone can see your Reels. You see individual Likes & number of views
Saves	Users cannot save Stories	Users can save Reels
Explore Page	Rarely gets featured	Most of the explore page is dedicated to Reels
Editing Tools	Filters, layouts, text, camera effects, and Dual view like BeReal	Audio editing, AR effects, clip and picture alignment, timer, countdown, and speed control
Sharing	Users can share Stories to their own or send it to someone's inbox (privacy settings and time availability still applies unless screenshotted)	Reels can be shared by almost anyone (if public) and do not disappear
Engagement	Polls, Countdown, GIFs, Tag Partners and <mark>LINK!</mark>	Can comment and share to Story

# **CREATE A STORY**









Spread the word. #CigarettesArePlastics



## **CREATE A STORY**



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Spread the word. #CigarettesArePlastics



### Instagram Training: Posting Multiple Stories

Watch Here>



## **CREATE A REEL**





# **Option 1** – Upload a pre-recorded video from your device as a Reel: <u>Training Here</u>





**Option 2** – Record and edit a Reel in Instagram.

### Instagram Training: Posting a Reel

Watch Here>





# **RESOURCES: Design Templates**



## RESOURCES

#### endtobaccoca.ash.org/communications-tools

**Getting Started on Social Media** How to Establish Posting Standards **Responding to Comments Retrieving Analytics** ------How to Establish Posting (2) Standards on Social Media ASH, Getting Started on Social Media Retrieving Analytics from Social Media Platfo E AND INCOME A PASTING PALIC HOT be released as party and -PIRSTITUT C Lephtr per man often 8 f COLUMN TWO IS NOT same an experience of an and the second d Lipht per son their HERE IN COMPANIES. IN COMPANIES. International Contents in the set of a contract for -----reaction reactions has prove in the second s Carrients will be a name all they a and the result of a strained No. Lots Se Non-second REP/Law, from Face Review of Arrival completion from the second review of Arrival completions from the second review power in advectment of the second review of the second residence in advectment of the second review of the second residence in advectment of the second review of the second residence in advectment of the second review of the second review of the second residence in advectment of the second review of WW . In our in some for SH Read More Read More Read More Read More Getting Facebook Ads Approved **TikTok Features to Know** ASH. ASH, Training: How to Cre... Training: How to Cre... HOW đ Need to Know Features on TikTok aTI - - -GO Di Na Jashar na ang, 'Franc' h 1 d Maland anna 'P Mar (104 annu) Read More Read More

## RESOURCES

#### endtobaccoca.ash.org/communications-tools

Videography 101 for Social Media (Part 1: Filming)

Videography 101 for Social Media (Part 2: Editing)

Videography 101 for Social Media (Part 3: Final)



PowerPoint Slides: Smoking and Tobacco **Products Micro-Influencer Focus Group** Report

PowerPoint Slides: Demystifying PowerPoint Slides: The Hype Around TikTok and How to Use It as a **Communication Tool** Social Media Resources produced by Sample Social Media Posts Additional Presentation Slides Latinos Unidos Contra el Habite y • Tobacco Control University:

**Endgame Communications** 

Adicion a Tabaco (LUCHA):

- How to Respond to Comments
- Cómo Responder a los Comentarios
- Tobacco Control Best Practices on Social Media

PowerPoint Reviewing the Communications **Tools Available from** ASH on This Webpage for LLAs



Facebook by TECC

## **THANK YOU!**

## Visit ASH CA: endtobaccoca.ash.org

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#### **CONTACT US**

**Carol Maytum** *Project Director* maytumc@ash.org

#### Megan Manning

Associate Director of Communications manningm@ash.org

## WEBINAR SERIES: WHO NEEDS TO QUIT TOBACCO?

Join our speakers from ASH and UCSF upEND Tobacco as they discuss a societal approach to quitting tobacco.

